FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00142322-B **Type of Permit:** FILMING **Release Date:** 09/26/2018

Production Company IPC TELEVISION LLC / BUCKINGHAM TELEVISION INC

Insured Company Name IPC TELEVISION LLC / BUCKINGHAM TELEVISION INC

Contact Phone No. 1 313-444-2831
Contact Phone No. 2
Fax
Address 200 CORPORATE POINTE, SUITE 100 CULVER CITY, California 90230

Production Title THE LAST NARC

Type of Production Documentary

Producer Paul Pierre-Benoist

Director Tiller Russel

1st AD TBD TBD

Production Manager Paul Pierre-Benoist

FilmL.A. Coordinator Cody Penwell

Location Manager Paul Pierre-Benoist
Primary Phone Mobile - 1-818-231-4712
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 818-231-4712
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
FILMLA MONITOR FEES - DOUBLE TIME	$64.00
LAPD SECSD OFFICERS	$164.00

Total Permit Fee $337.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00142322-B	**Location Manager**	Paul Pierre-Benoist
Production Company	IPC TELEVISION LLC / BUCKINGHA...	Primary Phone	Mobile - 1-818-231-4712
Insured Company	IPC TELEVISION LLC / BUCKINGHA...	Secondary Phone	
Production Title	THE LAST NARC		

Location Address 638 S Beacon St, Los Angeles, CA, 90731

Location Name SAN PEDRO CITY HALL BUILDING

Location Type Government Building/Facility

Film Dates 9/22/2018 - 9/22/2018 07:00 - 23:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents

GSD_Special_Conditions_2018.pdf
City of LA Building Maintenance Filming Requirements.pdf
San Pedro Business District_August_2018.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	12
Generator	1
Vans	2

Personnel on Location

Type	Quantity
Cast	9
Crew	8
FilmL.A. Monitor(s)	1
LAPD SECSD Officer(s)	2
Spot Check	1

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Filming Activities Equipment on property; Interior Dialogue; Interviews;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** C5

Location Notes RESERVATIONS FOR FILMING MUST BE MADE WITH PRODUCTION PLANNING FOR PREP/STRIKE AND FILM DATES.
PRODUCTION PLANNING WILL COORDINATE ALL SCOUTS AND WALK THROUGHS.

Coordinator Note AREAS CLEARED FOR USE:
*BOTH COURTROOMS
*JAIL CELLS
*LOADING DOCK/ELEVATOR

Coordinator Note COMPANY MAY ONLY PARK THE GENERATOR IN THE YELLOW LOADING ZONE ON 7TH STREET.

Coordinator Note NO PLUGGING INTO HOUSE POWER AT ALL.

Coordinator Note NO FOOD OR DRINK, EXCEPT WATER, IS ALLOWED IN THE BUILDING.

Coordinator Note ABSOLUTELY NO ATMOSPHERIC SMOKE EFFECTS

Coordinator Note LAYOUT BOARD MUST BE PLACED UNDERNEATH ALL EQUIPMENT AND CABLE RUNS.

Coordinator Note MAY NOT DRILL OR NAIL INTO ANY PARTS OF THE STRUCTURE. MAY NOT USE EXISTING HOLES. ALL ITEMS TO BE HUNG AND/OR AFFIXED TO THE STRUCTURE MUST BE DONE SO WITH DOUBLE SIDED TAPE OR PRESSURE FITTINGS.

Coordinator Note FREIGHT ELEVATOR MUST BE PADDED WHEN LOADING AND UNLOADING.

Coordinator Note A/C CANNOT BE TURNED OFF FOR ANY REASON.

Coordinator Note CATERING WILL TAKE PLACE IN THE PLAZA AREA.

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Coordinator Note (1) FILML.A. MONITOR REQUIRED:
SEPTEMBER 22, 0600HRS - 2200HRS

Coordinator Note (2) LAPD SECSD OFFICERS REQUIRED:
SEPTEMBER 22, 0700HRS - 2200HRS

Coordinator Note RIDER A RELEASES THE REMAINING LOCATION

Coordinator Note RIDER B EXTENDS HOURS TO 11PM.

Parking

Base Camp
Location Type :
Filming Location

Crew Parking 515 N Beacon St, undefined
Location Type : Other County, CA, 90731
Location

Parking Notes
Additional Crew Parking:
1221 South Gaffey Street
San Pedro, cA 90731

NO PERMIT

City of Los Angeles Building Maintenance Filming Requirements

Production Rules:

- **FilmLa will coordinate all scouting/filming activities at City of Los Angeles facilites.** City Staff members are required when scouting City of Los Angeles facilities. Film LA will coordinate the meeting.
- **Companies wanting to use the City of Los Angeles facilities must first reserve the facility through FilmLA's reserve system. FilmL.A.** will maintain a calendar of filming activity, reserve filming activity and all special events throughout the City. FilmL.A. will obtain City approval for use of the facility.
- **A General Services representative and a General Services security officer may be required on all production tech scouts.**
- **Following the tech scout, the Company must provide GSD a written, detailed list of final requests.**
- **Removal of artwork, signs, or Furniture is prohibited. Modifications must be pre-approved.** Permits must be obtained for modifications. And all requests must go through GSD for approval for removal of any items.
- **For security purposes, all equipment m ay be searched prior to entering the building.**
- **Company must provide badges for all cast and crew. Provide Public Safety with a complete list of names and drivers license numbers.** Badges should include picture identification and the production company's name and logo.
- **Company must provide protection for walls whenever equipment is placed near them. Protection should make sure that no items can touch the wall. Layout board should be whenever equipment is moved.** Equipment needs rubber or padded protection and should be at least 6 inches away from the wall.
- **Sidewalks surrounding any City of Los Angeles facilities may be used for filming activities.** Provide that a minimum of 5 feet of public access is maintained at all times and weight limits are adhered to. No building's access way's can be blocked.
- **Trash receptacles must be provided. All self-generated trash must be removed at the end of the day.**
- **The filming company must provide their own power and water, and shall not use on-site City utilities.**

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SPECIAL FILMING CONDITIONS
LOS ANGELES GSD PROPERTIES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

To preserve and protect the historic integrity of the properties, while allowing production to continue, the following Special Filming Conditions have been established.

- **FilmL.A. will coordinate all filming activity at Los Angeles GSD properties.**
- **Companies wanting to use a GSD property must first reserve the facility through FilmL.A.'s reservation system.** Reservations must be location specific to ensure the area of interest is available.
- **FilmL.A. will coordinate all scouting activity at a GSD Property**. A General Services representative will be required on all production tech scouts. During the tech scout the production company must provide all anticipated filming activity information. This information should include, but not be limited to, areas to be used for filming, lighting design, movements of cast and crew, equipment storage, equipment parking, catering, base camp, etc.
- **Following the tech scout, the production company must provide FilmL.A. a written, detailed list of final requests,** including, but not limited to, areas to be used for filming, placement of lights, removal or additions of signs, equipment storage, etc. Activity other than what is listed on the permit will not be allowed.
- **Notification of filming will be coordinated and performed by FilmL.A.**
- **To ensure agreement between the production company and the City regarding the condition of the building and the surrounding areas**, a pre-prep and post-strike walkthrough will be required with a General Services representative.
- **LAPD SECSD Officers will have a 4 hour minimum per officer, per shift, per day.**
- **A production company must cancel a shoot at least 2 business days in advance to avoid incurring any personnel fees.** In the event a shoot should be cancelled in in less than 2 business days, the 4 hour minimums may still be due for the LAPD SECD Officers that were hired to serve the production.
- **Refunds for LAPD SECD Officers are at the discretion of LAPD.**
- **Production company must provide LAPD Security Services Office with a complete list of names** of all cast and crew prior to any activity. Certain individuals may be exempt for personal security purposes.
- **For security purposes, all equipment will be searched prior to entering the building.** Cast and crew will also be required to pass through metal detectors**.**
- **Production company must provide badges for all cast and crew.** Badges should include the production company's name or logo.

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- **FilmL.A. Monitor(s) and LAPD SECSD Officer(s) will be required for all prep, strike and filming days.** The number of personnel required will be determined by production size, location, and general impact.

- **A Fire Safety Officer will be required for any interior activity on all prep, strike and filming days while the building is open to the public.** Additional scenarios, such as size or impact, may also require the officer on site when the building is closed to the public or all activity is exteriors only.

- **Access for the public and city employees must be maintained always.** Intermittent pedestrian control is permissible during filming when stated on the permit.

- **Company must provide ample public signage regarding filming activity.** If the company plans to cover any signage, they should post photocopies of the covered sign near the original placement until the area is needed for filming.

- **Company must use layout board (or similar material) wherever equipment is moved or placed.** All equipment must have rubber or padded protectors on the equipment feet or equipment bottom.

- **Company must provide protection for walls wherever equipment is placed near walls.** Equipment may not be closer than 6 inches from walls. Bubble wrap should be used to protect any corners or columns from damage.

- **Absolutely no drilling, nailing, or use of existing holes.** Adhesive tape shall not be used on painted surfaces including the interior and exterior metal frames of the windows. Pressure fits should substitute any invasive construction. The layout board will be required between the building and clamps.

- **Removal of art work or signage must be approved by FilmL.A.** FilmL.A. will coordinate all requests with General Services.

- **Furniture removal is prohibited without prior approval.** If permission is granted, all removal details must be clearly stated on the permit.

- **Sidewalks surrounding GSD properties may be used for filming activity** provided a minimum of 5 feet of public access is maintained at all times.

- **No cast and crew parking is allowed on area streets.** Company must provide off-street parking.

- **In order to prevent damage, lighting must be kept away from all signs or vegetation.** Cabling through the vegetation and the grass is not allowed.

- **Company must return locations used for filming and equipment set-up to the same or better condition.**

- **Food and drinks, other than water, are not allowed in the building.** Alcohol is never allowed on the premise.

- **Trash receptacles must be provided. All self-generated trash must be removed at the end of each day.**

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- **Absolutely no open flames or atmospheric smoke effects.** Combustible special effects (i.e. effects containing flames or sparks) will also be denied. Production may not bypass the building's fire suppression system.

- **Absolutely no plugging into house power.** Company must bring their own generator or request to use one of the power nodes on the property for a fee.

- **Emergency lights may not be turned off.**

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SPECIAL FILMING CONDITIONS
SAN PEDRO BUSINESS DISTRICT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Conditions for location filming in the San Pedro Business District have been established so that both the established businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Special Filming Conditions apply to the area in downtown San Pedro comprised of 4th Street to 9th Street between Pacific Avenue and Harbor Boulevard during normal business hours which are defined as 9:00 a.m. to 7:00 p.m.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two working (2) days in advance of the first day of filming or the first day of any substantial set preparation. When filming on the 400 block of 6th Street, the entire block between Pacific Avenue and Mesa Street must be notified.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Catering and feeding of cast/crew members inside the business district will be allowed on private property only. Any outdoor catering and feeding will require area to be tented**. **No street, sidewalk or public parking lots may be used for catering trucks or feeding crew at any time.** *If no private property is available, catering must be done outside of the business district.*

- **Cast/crew parking is not permitted to park on area streets, nor in any public parking areas within the San Pedro Business District.** Off-street, alternate parking must be provided.

- **Production vehicle parking and the posting of "No Parking" signs require the signature of affected businesses. Posting/parking should be kept to a minimum in order to reduce any negative impact on the local business community.** Production companies are required to submit signatures to the Permit Authority for approval, at least twenty-four hours in advance of the film date.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Whenever possible, filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities <u>are prohibited</u> on the following holidays and the day prior: *Valentine's Day, Mother's Day, Father's Day, Easter and Thanksgiving.***

- **Winter holiday season filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities will not be permitted during regular business hours for the two weeks preceding Christmas Day,** unless approved by the Permit Authority. Approval will be based on an authorized Filming Survey of affected businesses demonstrating substantial support of the activities.

- **Companies must notify the Chamber of Commerce, Linda Alexander at (310) 971-3440,** of intended film, prep and strike days a minimum of 2 days in advance.

- **Companies should be aware of the following events happening on a regular basis in the San Pedro business area, during which filming will generally not be permitted.**

    1. **First Thursdays:** **This event is the 1st Thursday of every month from 4pm to 10pm. The boundaries are 4th Street, Palos Verde Street, 8th Street & Pacific Avenue**

       ***** *No filming on the first Thursday of each month* *****

    2. **Farmers' Market:** **This event is every Friday from 8:00 am – 3:00 pm on 6th Street between Pacific Avenue and Mesa Street**

- **City parking lots that are available for use by production companies:**

    1. **#683 (445 W. 5th St) - Lot has 26 spaces. May use East 1/2 of the lot for a total of 13 spaces. No trucks or trailers allowed.**
    2. **#647 (474 W. 8th St) – Lot has 41 spaces. May use 20 spaces**
    3. **#641 (462 W. 9th St) – Lot has 102 spaces. May use 52 spaces.**
    4. **#735 (396 W. 6th St) – Lot has 50 spaces. May use 25 spaces. No trucks or trailers allowed.**

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